

Wallen Nation: A Tribute to Morgan Wallen

The ultimate Morgan Wallen tribute – all the hits, all the heart, all the swagger



About

Sand in My Boots brings a reflective turn to the country program of Wallen Nation. The Nashville tribute also draws on Whiskey Glasses, Last Night, and You Proof, following the mix of country roots, rock, and pop in Morgan Wallen songs. The act belongs to Legends of New Country and can combine with Post Nation, Lainey Nation, or Ella Nation. The familiar anthems and quieter storytelling both have a place in the show.

Short bio

Wallen Nation is a Morgan Wallen tribute featuring "Whiskey Glasses," "Last Night," "Sand in My Boots," and "You Proof," with country roots, rock edge, and pop sensibility.

Full press bio

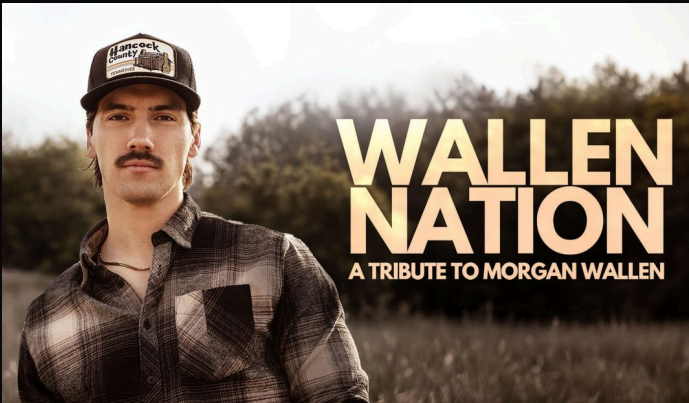
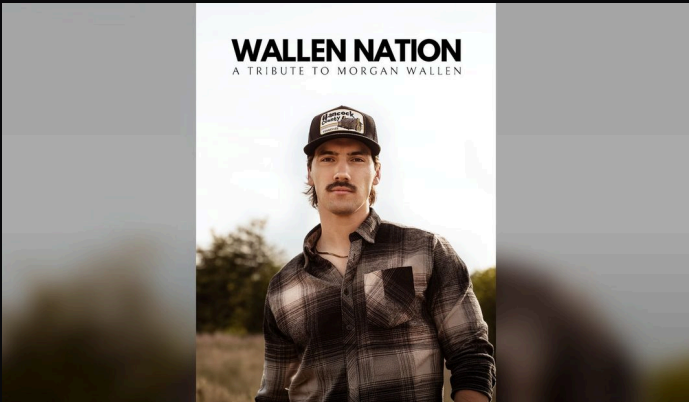
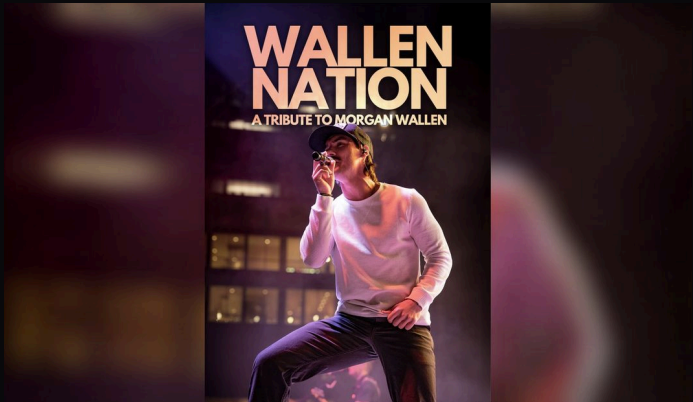
Wallen Nation is a Morgan Wallen tribute built around the sound, feel, and repertoire associated with his biggest hits and fan favorites. The show features "Whiskey Glasses," "Last Night," "Sand in My Boots," and "You Proof," blending country roots, rock edge, pop sensibility, raw emotion, southern charm, and high-octane energy. Wallen Nation is part of the Legends of New Country lineup and can

be booked with Post Nation, Lainey Nation, or Ella Nation in Morgan & Post, Morgan & Ella, or Morgan & Lainey combinations.

Tagline

Morgan Wallen tribute with country roots, rock edge, pop sensibility, and signature hits

Photos





Performance videos

- [Wallen Nation Promo Reel](#)
<https://www.youtube.com/watch?v=X9Fh-aU3p7A>

Contact and booking

[Booking details and inquiries](#)



View the latest press kit:

<https://allcountrytributes.com/epk/wallen-nation-a-tribute-to-morgan-wallen>

Wallen Nation: A Tribute to Morgan Wallen is a tribute act. Wallen Nation: A Tribute to Morgan Wallen is not associated, affiliated, endorsed by, or sponsored by Morgan Wallen, and no such association is claimed or implied. All artist names, trademarks, and song titles are the property of their respective owners and are used here solely to identify the music performed.